

Rehoboth Beach Museum

10th Annual Needlework Exhibition

October 1, 2022 through November 6, 2022



On behalf of the Rehoboth Beach Historical Society

**Entries accepted September 15th through
September 24th, 2022**

Judging September 25th through 27th

**Show opens October 1, 2022 and
closes November 6, 2022**

Exhibition details

EXHIBIT DATES: October 1st through November 6th, 2022

LOCATION:

- 511 Rehoboth Avenue, Rehoboth Beach, DE 19971
- At the entrance to the City of Rehoboth Beach, near the lighthouse traffic circle and the Chamber of Commerce Visitors Center.

EXHIBITION HOURS:

- Monday through Friday: 9-3
- Saturday and Sunday, 9-1

DAILY ADMISSION FEES: Admission is by donation.

ELIGIBILITY:

Each entry must be the work of a living person and appropriately finished. We reserve the right to display items in the manner we deem most appropriate and to refuse items deemed inappropriate for display. Entries requiring hanging must be wired. No saw tooth hanging devices will be accepted. Entries must be labeled with the stitcher's name and phone number.

DIVISIONS:

- **Adult:** For stitchers 18 years old or older.
- **Junior:** For stitchers 17 years of age or younger at the time the work was completed.
- **Professionals: Please do not enter for judging if you are a professional.** However, professionals may exhibit their works in accordance with the regulations below.

CATEGORIES:

- **Original:** A unique design and composition, which is entirely the product of the stitcher's own mind and hands. This includes interpretations of nature and art through stitching.
- **Commercial:** Works using any element of a designer's pattern for needlework. Includes: charted or painted canvas, printed graphs, kits, class projects, and minor alterations thereto.

TECHNIQUES:

- Beadwork
- Canvaswork/Needlepoint: Traditional, multi-stitch (4+) or painted canvas
- Counted Thread: Including Blackwork, Cross Stitch (even weave), Drawn thread, Hardanger
- Sampler: Traditional or Multi-stitch (4+)
- Embroidery: Including but not limited to Crewel, Goldwork, Silk Ribbon, Stumpwork, Surface, White Work.
- Heirloom Sewing: Smocking, Fine hand sewing, Needle Lace, Quilting (*NO QUILTS LARGER THAN 36 x 36. Quilts must come with hanging supplies.*) Please note, only those quilts awarded prizes will be displayed in full due to space constraints).
- Lace: Bobbin Lace, Battenburg, Filet Guipure, etc.
- Miniature: 32-count or higher, over one thread
- Mixed Media

JUDGING:

A nationally certified judge will award ribbons. Major award winners will be announced just prior to the opening reception. Entrants should fill out forms carefully to ensure that each piece is properly classified. The Historical Society reserves the right to re-classify entries.

AWARDS:

- Best in Show – across all techniques
- First Place, Second Place, Third Place – for each technique
- Honorable Mention - the judge reserves the right to choose the number of honorable mention winners
- People's Choice – by popular vote

All entries must remain at the Rehoboth Beach Museum for the duration of the exhibition.

MAXIMUM NUMBER OF ENTRIES:

- Five. Entries must not have been in previous RBHS exhibits, but may have been in other shows.

ENTRY FEES:

- Members of RBHS: \$5 per entry, \$5 per additional entry
- Non-members: \$10 per adult entry, \$5 per additional entry
- Juniors: \$5 junior entry, \$1 each additional entry.

Sets containing several items will be charged \$1 for each additional item.

Make checks payable to Rehoboth Beach Historical Society (RBHS), 511 Rehoboth Avenue, Rehoboth Beach, DE 19971

Society Memberships are available:

- Individual: \$25
- Household: \$35
- Supporting: \$50
- Anna Hazzard: \$100

Membership is tax-deductable. Please send a separate check for membership.

ENTRIES BY MAIL:

- ***PLEASE NOTE:*** Entries will be accepted by mail but will not be returned by mail. All entries must be picked up at the museum. Entries **MUST BE RECEIVED BY** September 24, 2022. Entries by mail must be shipped in a sturdy container and must contain a completed entry form. Mailing address: Rehoboth Beach Museum, 511 Rehoboth Avenue, Rehoboth Beach, DE 19971. Please call (302) 227-7310 for information.

HAND DELIVERED ENTRIES:

- ***PLEASE NOTE:*** THE LOT IS NOW METERED STARTING AT 10:00 a.m. through September 15th. If you are dropping off on September 15th, simply come into the museum obtain a parking pass.
- Exhibitors are urged to pre-register by sending completed forms and fees in the mail to The Rehoboth Beach Museum by September 17, 2022. Please make checks payable to the Rehoboth Beach Historical Society. Walk-in entries are accepted September 15th through September 24th between the hours of 9 a.m. and 2 p.m. on weekdays, and 9 a.m. to 12 p.m. on Saturdays and Sundays. No entries will be accepted after September 24, 2021. Entries must be picked up within one full weekend after the show closes.

TERMS AND CONDITIONS:

1. Insurance coverage is the responsibility of the owner/depositor.
2. The depositor warrants that he or she holds full and clear title to the object(s) identified on the face of the entry form or is the agent of the owner authorized to deposit the objects(s) with the Rehoboth Beach Historical Society.
3. All objects may be examined, photographed, measured, or otherwise reproduced for educational or promotional purposes.
4. The object(s) will be returned only to the depositor unless RBHS is notified in writing to the contrary.
5. If objects are not picked up by the last pick-up date, a \$5 per day storage fee will be charged. After 30 days, the object will be deemed an unrestricted gift to the museum.

ENTRY FORM – Maximum 5 entries

Please reproduce this form or print from www.rehobothbeachmuseum.org
(please attach a photo of your work if possible and an artist's statement)

Stitcher Name _____

Exhibited by _____

Address _____

Phone (home) _____ Phone (cell) _____

Email (print CLEARLY) _____

Division: _____ Adult _____ Junior

Category: _____ Original _____ Commercial

Technique (circle one):

- Beadwork
- Canvaswork/Needlepoint
- Lace
- Sampler
- Counted Thread/Cross Stitch
- Embroidery
- Miniature
- Mixed Media Heirloom Sewing/Quilt (no quilts larger than 36"x36")

Title _____

Measurement: Length _____ Width _____

Description (framed piece, pillow, etc.) _____

Thread Count: _____ Pattern Source/Class _____

In submission of this entry, I hereby agree to abide by the stated rules of the exhibition, and terms and conditions listed on the enclosures.

Signature: _____

Entries accepted at the museum 511 Rehoboth Avenue • (302) 227-7310

of entries _____ x Entry Fee = \$ _____

(Office Use Only: Cash \$ _____ Check # _____)

Labels: Print clearly and affix one label to each piece. You may use your own label, but it must contain the following information.

Name of Stitcher: _____

Title of Piece: _____

Technique: _____

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Name of Stitcher: _____

Title of Piece: _____

Technique: _____

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Name of Stitcher: _____

Title of Piece: _____

Technique: _____

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Name of Stitcher: _____

Title of Piece: _____

Technique: _____

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Name of Stitcher: _____

Title of Piece: _____

Technique: _____

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Name of Stitcher: _____

Title of Piece: _____

Technique: _____